

A) At the far end of Orleton Village Hall overflow car park go through a small metal gate, and across the recreation ground for 250 yards passing just to the right of the Sports Pavilion, to reach a footbridge in the hedge on your left. Turn left to cross the footbridge and take the path across a field to a gate, passing between two telegraph poles. Go straight across the B4362, and through a small wooden gate opposite into a farm garden area. Follow the hedge on your left for 80 yards to reach another wooden gate, to the left of a wooden outbuilding. Go through this gate into a field, walking close to the hedge on your left. Continue over a stile into another field, and then through a gate into a third field, always staying close to the hedge. Leave this field over a stile, and proceed 100 yards to reach a lane, with a house on your left.

B) Turn right up this lane for 0.4mile, ignoring a turning to the left where a stream crosses underneath the road, and just beyond a house on your right reach a private drive on you left, with a finger post marking the Mortimer Trail. Proceed for 350 yards up the private drive to Spout House (on left) and just beyond the house take a sunken footpath, with Mortimer Trail marker post, for 60 yards up to a lane. Turn right on the lane for 45 yards, and then take left

bend, ignoring no through road ahead. Continue on this lane for 500 yards to a T junction, passing two houses on the left, and beyond that views to the left of Titterstone Clee hill, the Woofferton Radio Station, Abberley hill, and the ridge beyond Brimfield dropping down to the Teme Valley. Immediately below is Ashley Moor Farm, with Ashley Moor Hall behind it. Ashley Moor Hall was originally a 3 storey "gentleman's residence", which was partially destroyed by fire in the 1920's, and rebuilt as a 2 storey house. At the road junction turn left, having just passed over a small stream. Proceed 250 yards to Ashley Moor Farm, on the left.

C) Continue on this lane for another 0.7mile to reach a cross roads. Go straight across the B4362 into a lane between high banks for 200 yards to another cross roads. To the left is Kitchen Hill road, so named because the area here was used as a military catering base during the Civil War. Ignore this road, however, and go straight over the cross roads into a lane, passing Overton House on your left and a few houses on the right to reach Orleton Manor, also on the right. The present Manor House was built in 1568, and was occupied by the Blount family from 1655 to 1907. King Charles 1st was reputed to have stayed here after the Battle of Worcester, and in 1875 the estate covered 2500 acres.

D) 200 yards beyond the Manor turn right into Tunnel Lane for 60 yards, and then take the left turn into Church Lane, a cul-de-sac with a mixture of old and modern dwellings. At the end of Church Lane go through a kissing gate into St. George's Churchyard. Parts of the church date back to the 12th century, and it contains a Jacobean Pulpit, and a fine example of a 12th century font. In the churchyard there is a recently restored 14th century preaching cross, and 2 tombs of ancestors of the Procter and Gamble soap and cosmetics empire, which are situated near the north porch. Follow the path down to another gate and access to Kings Road. Turn left along Kings Road, ignoring two turnings to the right, and passing a number of black and white timbered houses. Pass the Boot Inn, on the right, parts of which were built in the early 17th century, and where lunches, dinners and a variety of refreshments are available. Just beyond the Inn turn right, at the cross roads, with the War Memorial opposite, and the Orleton Post Office and Stores across the road, which caters for all requirements. Continue along Millbrook Way, with houses on either side, cross a bridge over a stream, and within a further 200 yards you will arrive back at the Village Hall, on the right. The Maidenhead Inn, also offering lunches, dinners and a variety of refreshments, is situated at the crossroads about 200 yards beyond the Village Hall.